

## FILA BRASILEIRO

*A breed standard is the guideline which describes the ideal characteristics, temperament and appearance including the correct colour of a breed and ensures that the breed is fit for function. Absolute soundness is essential. Breeders and judges should at all times be careful to avoid obvious conditions or exaggerations which would be detrimental in any way to the health, welfare or soundness of this breed. If a feature or quality is desirable it should only be present in the right measure. However, if a dog possesses a feature, characteristic or colour described as unacceptable, it must not be rewarded in the show ring.*

Most recent changes to this Standard have an effective date of 01/01/2019

### ORIGIN

Brazil.

### UTILISATION

Watchdog.

### BRIEF HISTORICAL SUMMARY

*[ed. for interest – from Wikipedia: The Fila Brasileiro]:*

The Fila Brasileiro is thought to descend from European dogs brought to Brazil during the Colonial period, with little or no influence from indigenous South American dogs from the Pre-Cabraline era. The Fila Brasileiro were bred and raised primarily on large plantations and cattle farms, where they originated. In addition to protecting cattle from jaguars and other predators, these dogs were taught to chase down fugitive slaves. The first written standard of the breed was edited in 1946. The Paulistas (inhabitants of Sao Paulo) were responsible for organising a planned breeding programme and opening a stud book to register dogs. Dr. Paulo Santos Cruz began to systematically breed the Fila Brasileiro and also contributed to setting the breed standard.

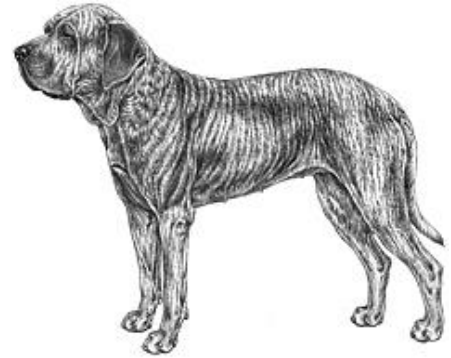


Illustration courtesy of NKU Picture Library

### GENERAL APPEARANCE

Typically a molossoïd breed. Powerful bones, rectangular, and compact structure, but harmonious and well-proportioned. Displays, together with a massive body, a great amount of concentrated agility, which is easily perceived. The sexual dimorphism must be very well defined and obvious (feminine females, masculine males).

### IMPORTANT PROPORTIONS

- The muzzle is slightly shorter than the skull.
- The length of the body – measured from the point of the sternum to the point of buttock – exceeds the height at the withers by 15%

### BEHAVIOUR / TEMPERAMENT

Courage, determination, and outstanding braveness are part of its characteristics. With its owners and family, it is docile, obedient, and extremely tolerant with children. Its loyalty is proverbial, insistently seeking the company of its master. It displays a calm disposition, distinctive self-assurance, and self-confidence, remaining unperturbed by strange noises or circumstances. An unsurpassed guardian of properties, it also instinctively indulges in big-game hunting and cattle herding. While one of its characteristics is a natural aloofness towards strangers, especially in its own territory, it must be susceptible to controlled handling, especially in the show ring. In repose, it is calm, noble and full of self-assurance. Never displaying a bored or absent expression. When alert, its expression should reflect determination conveyed by a firm, penetrating look.

### HEAD

The head of the Fila is big, heavy, and massive, always proportionate to the whole body. From a top view it resembles a trapezoid figure into which a pear-shape is inserted.

## Cranial Region:

**Skull:** The profile of the skull shows a smooth curve from the stop to the occiput, which is well-defined and protuberant especially in puppies. From a front view, it is large, broad, with the upper line slightly curved. Lateral lines come down almost vertically, in a slight continuous curve, narrowing towards the muzzle.

**Stop:** From a front view it is practically non-existent. The median groove is slight and runs up smoothly to approximately the centre of the skull. Seen from the side, the stop is only slightly pronounced and virtually only formed by the well-developed eyebrows.

## Facial Region:

**Nose:** Well-developed, broad nostrils not entirely occupying the width of the upper jaw. Colour: black.

**Muzzle:** Strong, broad, and deep, always in harmony with the skull. Fairly deep at the root but not deeper than long. Seen from above, it is full under the eyes, slightly narrowing towards the middle of the muzzle and, again, broadening slightly to the front line. Seen from the side, the muzzle is straight or has a Roman line, but never turned up. The front line of the muzzle is almost perpendicular to the bridge of the nose with a slight depression right under the nose.

**Lips:** The upper lip is thick and pendulous and overlaps the lower lip in a perfect curve; thus the lower line of the muzzle is almost parallel to the upper line. The lower lip is tight and firm to the fangs, and from there on it is loose with dented borders, ending at the corners which are always apparent. The muzzle has good depth at the root without surpassing the length. Edges of the lips form a deep inverted "U".

**Jaws and teeth:** The teeth are significantly wider than long. Strong and white. Upper incisors are broad at their root and taper to the edge. Canines are powerful, well-set and well apart. The ideal bite is the scissor bite.

## Eyes:

From medium to large size, almond-shaped, spaced well apart, medium- to deep-set. Permissible colours – from dark brown to yellow, always in accordance to the colour of the coat. However a darker colour is preferred. Due to the loose skin, many individuals present drooping lower eyelids which are not considered a fault as such; this detail accentuates the melancholic expression, which is typical of the breed.

## Ears:

Pendant, large, thick, V-shaped. Broad at the base and tapering to the ends. Rounded tips. Attached at the back of the skull, in line with the eyes when in repose. When roused, the ears are above the original position. The root is oblique, with the front edge higher than the back edge. Falling over the cheeks or folded back showing the inside (rose ear).

## **NECK**

Extraordinarily strong and muscled, giving the impression of a short neck. Slightly curved at the upper side and well-detached from the skull. Dewlaps at the throat.

## **BODY**

Strong, broad, and deep, covered by thick, loose skin. The thorax is longer than the abdomen.

**Topline:** Withers, in sloping line, are set well apart from each other due to the distance between the shoulder blades. Withers are set lower than the croup. After the withers, the upper line changes direction, ascending smoothly to the croup. Back line shows no tendency to sway or roach back.

**Loin:** Shorter and not so deep as the thorax, showing distinctly the separation of the two component parts. In females, the lower part of the flank is more developed. Seen from above, the loin is narrower than the thorax and croup but should not form a waistline.

**Croup:** Broad, long, sloping at an angle of approximately 30° to the horizontal, ending in a smooth curve. The croup is set a little higher than the withers. From a back view, the croup is ample, almost as wide as the chest and can be even broader for females.

**Chest:** Well-sprung ribs, though not interfering with the position of shoulder. Deep and broad chest reaching to the level of the elbows. Well-pronounced brisket.

**Underline and belly:** A long chest, parallel to the ground in all its extension. Slightly tucked-up but never Whippet.

## **TAIL**

Very wide at the root, medium-set, tapering rapidly to reach the hocks. When the dog is alert, the tail is raised high and the curve at the extremity is more accentuated. Should not be carried curled over the back, nor touch it.

## **LIMBS**

### Forequarters:

**General appearance:** The length of the leg, from the ground to the elbow, should be half of the height from the ground to the withers.

**Shoulder:** The shoulder structure should be composed of two bones of equal length (scapula and humerus); the former at 45° to the horizontal and the latter 90° to the scapula. The scapula-humeral articulation forms the point of shoulder, which is situated at the same level, but slightly behind the point of sternum. In the ideal position, the point of shoulder should be half-way from elbow to withers. An imaginary perpendicular line coming down from the withers should cut the elbow and reach the foot.

**Forearm:** The limbs must be parallel. Strong and straight bones.

**Carpus (wrist):** Strong and apparent.

**Metacarpus (pastern):** Short, slightly sloping.

#### Hindquarters:

**General appearance:** Less heavy-boned than forelegs but never appearing thin compared to the overall build. Hind legs are parallel.

**Upper thigh:** Broad with curved outline shaped by strong muscles coming from the ilium and ischium, which design the curve of the buttocks. For this reason, the ischium must have good length.

**Hock joint:** Slightly sloping, longer than the metacarpus. Moderately angled stifle and hock.

### FEET

#### Forefeet:

Strong and well-arched toes, not too close to each other. The dog stands on thick toes and pads that are long, broad, and deep. In the correct position, the feet should point forward. Strong, dark nails; white nails permissible when the corresponding toes are white.

#### Hind feet:

A little more oval than the forefeet, but otherwise identical. Should not present dewclaws.

### GAIT / MOVEMENT

Long and elastic, feline-like strides, whose principal characteristic is the pace; a two-beat lateral gait, in which the legs of each side move back and forth exactly as a pair ("camel's pace"), causing a rolling or rocking motion of the thorax and hips accentuated by the tail when carried erect. When walking, it carries the head lower than the back line. The trot is smooth, free, and effortless, with a long, powerful, and reaching stride. The gallop is powerful, attaining unsuspected speed for such a large and heavy dog. Due to its articulations, typical of molossoids, the movement of the Fila not only gives the impression of balance with good reach and drive, but actually allows him to make sudden and rapid changes of direction.

### SKIN

One of the most important breed characteristics is the thick, loose skin over the whole body, chiefly at the neck, forming pronounced dewlaps and, many times, can extend to the brisket and abdomen. Some individuals present a fold at the sides of the head, also at the withers running down to the shoulders. If the dog is in repose, the head should be free from wrinkles. When alert, the dog raises its ears, and the contraction of the skin on the skull forms small longitudinal wrinkles between the ears.

### COAT

Short, smooth, dense, and close to the body.

### COLOUR

- Brindle, fawn, and black.

\* A black mask may or not be present. In all permitted colours.

\* White marks are allowed on the feet, chest, and tip of tail.

\* White markings on other parts of the coat are considered a fault.

### SIZE

#### Height at withers:

**Males:** 65cm – 75cm (approx. 25½" – 29½").

**Females:** 60cm – 70cm (approx. 23½" – 27½").

#### Weight:

**Males:** minimum: 50kg

**Females:** minimum: 40kg

**N.B.** Male animals should have two apparently normal testicles fully descended into the scrotum. Only functionally and clinically healthy dogs, with breed typical conformation should be used for breeding.

## FAULTS

Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog, and on the dog's ability to perform its traditional work.

- Level bite.
- Short muzzle.
- Small ears. Highly set ears.
- Excessively light-coloured eyes.
- Wrinkles when the dog is in repose.
- Undershot bite.
- Double chin (folds in front of dewlap).
- Sway back.
- Very narrow croup.
- Curled tail carried over the back.
- Chest insufficiently deep.
- Pronounced deviation of pastern or rear pastern.
- Over angulated hindquarters (sickle hocks).
- Short steps (poor reach).

### Severe faults:

- Apathy and timidity.
- Square-built.
- Small head.
- Pronounced stop seen from the front.
- Short upper lip.
- Protruding eyes. Round eyes. Lack of pigmentation on eyelids.
- Lack of 2 teeth except PM1 (first premolars).
- Lack of dewlaps.
- Roach back or level back.
- Excessive tuck-up.
- Light bones. Lack of substance.
- Cow hocks. Lack of angulation at the hindquarters (straight hocks).
- White markings exceeding one-fourth of the body. Height exceeding the maximum.

### Disqualifying faults:

- Aggressive or overly shy.
- Any dog clearly showing physical or behavioural abnormalities.
- Flesh-coloured nose.
- Overshot bite. Undershot bite with teeth visible when the mouth is closed. Lack of 1 canine or 1 molar except the 3rd one.
- Wall eyes.
- Cropped ears or docked tail.
- Croup lower than the withers.
- Dog not walking at camel's pace.
- Skin not loose and supple.
- Dogs that are white, mouse-grey, dappled, black and tan, blue.
- Males under 65cm and females under 60cm of height at the shoulder.
- Use of artificial methods to produce certain effects, albinism, lack of type.

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#### **FCI Standard No 225: FILA BRASILEIRO**

**FCI Classification: Group 2: Pinscher and Schnauzer, Molossoid type dogs, and Swiss Mountain and Cattle dogs**

Section 2.1. Molossoid breeds; Mastiff type  
Without Working Trial